

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

MARAL GARABEDIAN

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

WINTER 1997



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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by MARAL GARABEDIAN in partial fulfilment of the requirements for the degree of Master of Fine Art.

The University of Alberta

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DEPARTMENT OF ART AND DESIGN

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I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
'Wounded Spirit'	1996	Lithograph/ Collograph	61 x 92 cm
'Interiors III'	1997	Charcoal/Graphite /Pencil	94 x 124 cm
'Inner Explorations'	1996	Lithograph/ Collograph	61 x 91.5 cm



Maral Garabedian

Shadow Work

Prints and Drawings

March 18 – April 6, 1997

This exhibition is the final visual presentation in partial fulfillment
for the degree of Master of Fine Arts in Printmaking

Opening reception:
Thursday March 20, 1997
7:00 – 10:00 pm

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Department of Art and Design

University of Alberta

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ARTIST'S STATEMENT

The images in my work portray metaphors for spiritual, emotional, and psychological responses to internal and external realities. All creative journeys begin with a challenge to introspection. This is not an easy process as it requires continual self-analysis and change in order to unveil the unknown parts of the self. Joseph Zinker, artist and therapist, writes, "The vital aspect of the creative process is change: the transformation of one form to another, of a symbol into an insight, of a dream into a dramatic enactment" (*Creative Process in Gestalt Therapy*, 1978).

I believe that technique and formula are not the only solutions to the problems posed in art. The real solutions reside in the ability to find even more powerful means to investigate, represent, and share a sense of ourself and our place in the world. If we make the connections between the structure and rhythm within ourselves with the form and pattern of our images, we will be provided with a revealing display of our inner lives.

I invite the viewer to reflect upon personal experiences through my images and to explore and enter the mysterious areas of the soul.

"To send light into the darkness of men's hearts

-- such is the duty of the artist."

-- Robert Schumann

ACKNOWLEDGEMENTS

This exhibition is dedicated to my parents, Marie and Tom Garabedian.

I would like to express my thanks to everyone who helped my learning process in this program. Special thanks to the Division of Printmaking instructors and technicians: first, my supervisor, Lyndal Osborne; then, Walter Jule, Liz Ingram, Marc Siegner, and Steven Dixon. Thanks to Department of Art and Design office staff and art store staff, too. I would also like to thank Robert Bigelow, Dawn Mclean, Marianne Kimmitt, Tina Prawdjuk, Julie Feldman, Sophie Fernandez, Linda Sawchyn, and my family.

Shadow Work Slide List

1. "Spiritual Figure", Lithograph/Collograph, 97 x 61 cm, 1996.
2. "Personal Shadow", Lithograph/Collograph, 91 x 60 cm, 1996.
3. "Smolder", Lithograph/Collograph, 92 x 61 cm, 1996.
4. "Wounded Spirit", Lithograph/Collograph, 61 x 92 cm, 1996.
5. "Inner Explorations", Lithograph/Collograph, 61 x 91.5 cm, 1996.
6. "Spiritual Sacrifice", Lithograph/Collograph/Relief, 61 x 91.5 cm, 1996.
7. "Red Obsessions", Lithograph/Collograph/Relief, 61 x 91.5 cm, 1996.
8. "Submerged", Lithograph/Collograph/Relief, 61 x 92 cm, 1997.
9. "Gateway to the Emotions", Lithograph/Collograph/Relief, 61 x 123.5 cm, 1997.
10. "Gateway to the Unconscious", Lithograph/Collograph/Relief, 61 x 123.5 cm, 1997.
11. "The Dark Twin", Charcoal/Graphite/Pencil, 99 x 70 cm, 1996.
12. "Rebirth", Charcoal/Graphite/Pencil, 94 x 124 cm, 1997.
13. "Body and Soul", Charcoal/Graphite/Pencil, 94 x 124 cm, 1997.
14. "Interiors I", Charcoal/Graphite/Pencil, 94 x 124 cm, 1997.
15. "Interiors II", Charcoal/Graphite/Pencil, 94 x 124 cm, 1997.
16. "Interiors III", Charcoal/Graphite/Pencil, 94 x 124 cm, 1997.

